

Campaign for Registration of Antiquities

as per the provisions of the AAT act 1972 and rules 1973.

It is brought to the notice that the Archaeological Survey of India, Ministry of Culture, Government of India is launching a 15 days special campaign (from 13th -28th September 2019) for the registration of antiquities under the provisions of the Antiquities and Art Treasures Act 1972 and Rules 1973 to create awareness among the public and to encourage them to come forward for the registration of the antiquities in their possession. The message is that it is mandatory to register the antiquities in possession of an individual or an institution, the transfer of registered antiquities etc., with the Registering Officer of the concerned region.

The aim of this campaign is to generate a sense of confidence in the public that ASI is to help, guide and support them for registration of antiquities with the local Registering Officer as per the provisions of the section 14 of the said act. The persons or institutions who want to register their antiquities may kindly contact the Registering officer, Archaeological Survey of India, Chennai Circle, Fort St,George, Chennai along with the following documents

1. Three copies of post card size photographs of the each antiquity.
2. Three copies of filled in application in prescribed form VII for each object.

The application form VII can be downloaded from www.asichennai.gov.in.

As a part of Campaign, an exhibition of Registered antiquities (from 25th - 27th September 2019) will be organized at Brihadisvara Temple, Thanjavur and Kalashetra foundation, Chennai on 25.9.2019; Dhenupureeswara Temple, Madampakkam on 27.9.2019.

As per the notification S.O 448(E) dated 2.7.1976 as amended by S.O. 397(E) dated 15.5.1980, the following antiquities which have been in existence for not less than one hundred years shall be registered under the said act:

- (i) Sculptures in stone, terracotta, metals, ivory and bone;
- (ii) Paintings (including miniatures and tanks) in all media that is to say, Paper, wood, cloth, silk and the like;
- (iii) Manuscripts, where such manuscripts contain paintings, illustration or illuminations;
- (IV) sculptured figures in wood (both in relief and round)

SUPERINTENDING ARCHAEOLOGIST